RTF 323-1

A few announcements.

There was a small problem with getting the John Berger essay," The Moment of Cubism," on reserve. It should be put up on line sometime Friday.

Some clarification on the outside screening assignments. You are supposed to attend four different events; that is four different locations at different times. What you write can discuss only one work shown, or several, or the whole event, or discuss it in some other terms (e.g., what the audience was like, if the artist was present what s/he said, etc.)

I know that some of you have jobs or other weekend or evening activities that may restrict what events you can attend. However, there are many choices and you will be able to find some things. Check out New City, which comes out on Tuesday) or the Chicago Reader (Thursday) for a list of weekend films, etc. If in doubt, email me to check if something is apprpriate.

The Chicago International Film Festival takes place this fall, and there will be some things there that will fit the assignment. And the Chicago Gay and Lesbian Film festival usually shows a variety of experimental works. Several venues show a variety of work and will probably have some suitable films/tapes: the Gene Siskel Film Center and Facets Multimedia. There is a weekly list on upcoming experimental film screenings around the US that appears every weekend on the Frameworks listserv, so if you are heading to NYC or San Francisco for a weekend, you may be able to catch something there.

I mentioned in the syllabus that you could fulfill one assignment with a report on the 20th C art collection at the Art Institute or a show at the Museum of Contemporary Art. The MCA is starting a major show on October 2 of new photography and video from China. The show is also taking place at the U of Chicago's Smart Museum.

The due dates for the outside screening assignments are Oct. 10, Oct. 24, Nov. 7, Nov. 21, Dec. 5. That is FIVE dates. One of those five will be an analysis of one of the Brakhage films on the "By Brakhage: DVD.